

Thomas J. Michaels

Piano, Music Direction,
Arranging, Orchestrating

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Education

B.M. (Contemporary Writing & Production,
Musical Theatre Conducting Minor)
HSD with Piano Performance Concentration
Five-Week Performance Intensive
ASCAP Film Scoring Seminar
Broadway Percussion Seminar
Performing Arts Technology

Berklee College of Music (Expected 2022)
UNC School of the Arts (2017-18)
Berklee School of Music (2016 & 2017)
New York University (2015)
New York University (2015)
University of Michigan (2014)

Music Direction

Charlotte Squawks 15 “Quackceñera” (Assistant MD, conducted run) Blumenthal Performing Arts
Charlotte Squawks 14 “O Fourteena” (Assistant MD) Blumenthal Performing Arts
Charlie Brown Christmas Newton-Conover Auditorium
Alice in Wonderland Jr. Clater-Kaye Productions

Rehearsal Pianist

Various Boston Conservatory
“Curtain Up” Berklee Musical Theater Arts Collaborative
Ballet Class Accompanist Hickory Ballet Academy
Once Upon a Mattress Carolina Broadway Theater
The Magic Treehouse: A Night in New Orleans (Also Keyboard 1) Lenoir-Rhyne University

Piano

Gershwin – “Rhapsody in Blue” Berklee Motion Picture Orchestra
Bernstein – “Symphonic Dances...” UNC School of the Arts
Accompanist for Western Piedmont Youth Symphony Quartet Altenburger Musikfestival

Keyboard

Shrek (Keys 1) Boston Conservatory
Edges (Piano) Harvard-Radcliffe Dramatic Club
Chicago (Keys 2) Berklee School of Music (5 Week)
Side Show (Keys 2)
City of Angels (Keys 2) Lenoir-Rhyne University
The Addams Family (Keys 1) The Green Room
Mary Poppins (Keys 2)
The Hunchback of Notre Dame (Keys 1)

Arrangements

Charlotte Squawks 15

- Transcribed/adapted pop tunes for 6 piece band

Eastern Music Festival

- Orchestrated an ending for the 1st movement of Strauss Horn Concerto No. 1 for concerto concert

UNCSCA Winter Cabaret

- Arranged 70's pop songs for 4-piece band

Piedmont Percussion Program (Community)

- Arranged several songs by request for percussion ensemble

Pan Jive Steel Drum Band

- Arranged several songs by request including for accompaniment under choir arrangement

Clater-Kaye Singers

- Wrote and directed arrangements of pop songs for 3 to 5 part vocals

Ensembles

Berklee Broadway Band

Student founded and led [V.P.] (2019)

Berklee Five Week Rock Ensemble

Don Lappin (2017)

UNCSCA Jazz Ensemble

Ronald Rudkin, Director (2017-2018)

Piedmont Percussion Program and Steel Pan Ensemble

Rick Cline, Director (2010 - 2016)

Studied With

Private Classical Piano Lessons

Dr. Dmitri Vorobiev (2016-2018), Eric Larsen (2016-2017),
Rick Setzer (2013-2016), Dr. Jay DeWire (2015),
Randy Price (2008), Andre Oei (2008-2009)

Private Contemporary/Jazz Piano

Josh Rosen (2018-2019)

Francesca Tanksley (2016), Matt Jenson (2017)

Collaborative Piano

Dr. Allison Gagnon (2017-2018)

Jazz Theory

John Alexander (2015-2016)

Percussion

Rick Cline (2010-2016)

Voice

Robert Clater (2012-2014)

Orchestration

Kenneth Frazelle (2017-2018)

Other Experiences

Piano Masterclass

Luz Manriquez (2019)

Dr. Kenneth Drake (2016)

Dr. Dmitri Shteinberg (2016)

Dr. Karen W Buckland (2016)

Artist As Citizen Conference

UNCSCA/ASTEP (2018)

Skills

Midi Sequencing in Logic Pro, Ableton, Reason, and Digital Performer; Keyboard Programming in Mainstage; Notation skills in Finale and Sibelius; Hammond Organ; Collaborative Piano/Accompanying; Sight Reading; Transcribing; Orchestrating; Music Preparation