

CONCERT SCORE

Groovin' ♩=96

# Just the Two of Us

Advanced Ensemble Writing CW-211

Music and Lyrics: Bill Withers,  
Ralph MacDonald, William Salter

Arranged: Thomas Michaels

The score is arranged for the following instruments and voices:

- Female Lead Vocal
- Female Vocal
- Male Vocal
- Trumpet in B $\flat$
- Alto Sax
- Tenor Sax
- Trombone
- Baritone Sax
- Electric Guitar
- Piano
- Electric Bass
- Drum Set

The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The piano part includes the following chord progression:

1. E $\flat$ maj7, D7alt, Gm7, Fm7, B $\flat$ 7, E $\flat$ maj7, D7alt, Gm7, N10  
 2. E $\flat$ maj7, D7alt, Gm7, Fm7, B $\flat$ 7, E $\flat$ maj7, D7alt, Gm7, N10  
 3. E $\flat$ maj7, D7alt, Gm7, Fm7, B $\flat$ 7, E $\flat$ maj7, D7alt, Gm7, N10

1

2

3

4

5

6

7

8

9

*mp* *mf*

F Ld Vox: I see the crys - tal rain - drops fall, and the beau - ty of it all is when the sun comes shin - ing through. To make those rain - bows in my mind, when I think of you some - time, and I want to spend some time with you. Just the

F Vox: [Rest]

M Vox: [Rest]

B♭ Tpt.: [Rest]

A. Sx.: [Rest]

T. Sx.: [Rest]

Tbn.: [Rest]

B. Sx.: [Rest]

Gtr.: [Rest]

Pno. *E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm7 E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm7*

Bs. *E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm7 E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm7*

*p*

Drums

9

10

11

12

13

14

15

16

17

F Ld Vox: two of us, we can make it if we try, just the two of us, Just the two of us, build-ing cas-tles in the sky, just the two of us you and I.

F Vox: *mp* just the two of us.

M Vox: *mp* just the two of us.

B $\flat$  Tpt., A. Sx., T. Sx., Tbn., B. Sx.: *mf*

Gtr.: *mp* P.M. picky stuff ad lib

Pno.: *mf*

Bs.: *mf*

Drums: *mp* Fill

The score consists of ten staves. The vocal staves (F Ld Vox, F Vox, M Vox) contain lyrics and melodic lines. The instrumental staves (B $\flat$  Tpt., A. Sx., T. Sx., Tbn., B. Sx., Gtr., Pno., Bs., Drums) provide accompaniment. The guitar part features a 'P.M. picky stuff ad lib' section with a specific rhythmic pattern. The piano part provides harmonic support with chords and bass lines. The bass and drums parts follow a similar rhythmic pattern. The score is marked with dynamics such as *mp* and *mf*.

17

18

19

20

21

22

23

24

25

F Ld Vox: We look for love, no time for tears, wast-ed wa-ter's all that is, and it don't make no flow-ers grow. Good things might come to those who wait, but not for those who wait too late, we've got to go \_\_\_ for all we know. Just the

F Vox: we've got to go \_\_\_ for all we know.

M Vox: we've got to go \_\_\_ for all we know.

B. Sx. *mf*

T. Sx. *mp*

Tbn. *mp*

Gtr. *mp* keep pickin' however you wish, be funky

Pno.

Bs. *mf*

Drums

25

26

27

28

29

30

31

32

F Ld Vox: two of us, we can make it if we try, just the two of us, Just the two of us, build-ing cas-tles in the sky, just the two of us you and I.

F Vox: just the two of us.

M Vox: just the two of us.

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr. *E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt*

Pno. *E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt*

Bs. *E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm E♭maj7 D7alt Gm7 Fm7 B♭7 E♭maj7 D7alt Gm7*

Drums *f*

33 34 35 36 37 38 39 40

41

The score includes parts for:

- F Ld Vox
- F Vox
- M Vox
- B $\flat$  Tpt.
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tbn. (Trumpet)
- B. Sx. (Baritone Saxophone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bs. (Bass)
- Drums

Key signature: B $\flat$  major. Time signature: 4/4. The score features various dynamics such as *f*, *mf*, *fp*, and *fill*. It includes musical notations like triplets, slurs, and articulation marks. Chord symbols are provided for guitar and bass. The piece concludes with a double bar line and repeat signs.

3 4  
4 4  
3 4  
4 4  
3 4  
4 4

41 42 43 44 45 46 47 48 49

50

F Ld Vox

F Vox

M Vox

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

Pno.

Bs.

Drums

50

51

52

53

54

55

56

57

F Ld Vox

F Vox

M Vox

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

Pno.

Bs.

Drums

58 59 60 61 62 63 64 65

Chord progression: Gmaj7 F#7alt Bm7 Am7 D7 Gmaj7 F#7alt Bm Gmaj7 F#7alt Bm7 Am7 D7 Gmaj7 F#7alt F13 E13 Eb13 D13

Fill



66

F Ld Vox

F Vox

M Vox

B $\flat$  Tpt.

A. Sx.  
*f*

T. Sx.  
*mf*

Tbn.  
*f*

B. Sx.  
*mf*

Gtr.

Pno.

Bs.

Drums

66

67

68

69

F Ld Vox

F Vox

M Vox

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

Pno.

Bs.

Drums

*f*

Just the

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

E♭maj7 D7sus D7 D♭maj7 C7sus C7 C♭maj7 B♭7sus B♭7 Am7(b5) A♭7 G7alt

E♭maj7 D7sus D7 D♭maj7 C7sus C7 C♭maj7 B♭7sus B♭7 Am7(b5) A♭7 G7alt

E♭maj7 D7sus D7 D♭maj7 C7sus C7 C♭maj7 B♭7sus B♭7 Am7(b5) A♭7 G7alt

Fill

70 71 72 73 74

2/4 4/4 2/4 4/4

75

F Ld Vox: two of us, we can make it if we try, just the two of us, Just the two of us, build-ing cas-tles in the sky, just the two of us you and I. Just the

F Vox: just the two of us. build-ing cas-tles in the sky,

M Vox: just the two of us. build-ing cas-tles in the sky,

B♭ Tpt. *mf* *f*

A. Sx. *f*

T. Sx. *mf* *f*

Tbn. *f*

B. Sx. *mf* *f*

Gtr. *A♭maj7 G7alt Cm B♭m7 E♭7 A♭maj7 G7alt Cm B♭m7 A7 A♭maj7 G7alt Cm7 B♭m7 E♭7 A♭maj7 G7alt Cm7*

Pno.

Bs. *A♭maj7 G7alt Cm7 B♭m7 E♭7 A♭maj7 G7alt Cm B♭m7 A7 A♭maj7 G7alt Cm7 B♭m7 E♭7 A♭maj7 G7alt Cm7*

Drums: *ride bell* ("Uptown Funk") *f*

F Ld Vox  
two of us, we can make it if we try, just the two of us, Just the two of us, build-ing cas - tles in the sky, just the two of us you and I.

F Vox  
bup bah dah duh duh duh dup just the two of us.

M Vox  
bup bah dah duh duh duh dup just the two of us.

B♭ Tpt.  
A. Sax.  
T. Sax.  
Tbn.  
B. Sax.

Gtr.  
A♭maj7 G7alt Cm7 Bm7 B♭m7 Eb7 A♭maj7 G7alt Cm B♭m7 A7 A♭maj7 G7alt Cm7 B♭m7 Eb7 A♭maj7 G7alt

Pno.

Bs.  
A♭maj7 G7alt Cm7 Bm7 B♭m7 Eb7 A♭maj7 G7alt Cm B♭m7 A7 A♭maj7 G7alt Cm7 B♭m7 Eb7 A♭maj7 G7alt

Drums

83

84

85

86

87

88

89

90

*rit.*

F Ld Vox

F Vox

M Vox

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gtr.

*same as top of song*

*mf*

Pno.

*mp*

Bs.

Drums

90

91

92

93